

# GATEWAY

THE UNIVERSITY OF ALBERTA



The Official Students' Newspaper since 1910 • Volume 84 Issue 22 • Thursday, December 1, 1994

## Pay-less day

by Suraiya Rampuri

Wednesday was cheap for the University of Alberta.

In accordance with an agreement reached this summer between the Association of Academic Staff and the University of Alberta Board of Governors concerning the 5.6 per cent staff salary cutback, November 30 was a working day without pay.

This "No Pay Day" was the first of two this academic year and the first of six over the next three years. From now on, until 1997, the first Wednesday of every November and

public that the University will go on, even during times of financial duress.

The main reason for executing such a plan lies in "the desire to protect the pensionable salary level for those [staff members] for whom the next several years constitute the base from which pensions will be calculated," the AAS:UA newsletter states. This is a safeguard against getting hit twice.

But "No Pay Day" is also a demonstration in protest of "the lack of esteem in which the University...is held by the government," said

**"It is important to realize that University professors are still striving to provide excellent and competitive education despite severe cutbacks."**

—Jon C. Stott, a professor of English

March will be free of pay for all University employees.

Because these wage cuts affect not only faculty, but the rest of the University staff, the AAS:UA approached the Non-Academic Staff Association with their idea of taking a portion of the salary cutback in the form of working days without income.

The November 1994 AAS:UA newsletter states that "this negotiation holds for three years, with no guarantee that [staff] will be able to recover salary levels comparable to those elsewhere in Canada." The U of A will not be an attractive institution to professors, administrators, or researchers believes the AAS:UA. According to them, we stand to lose our ability to compete with other Canadian schools.

"The academics are not the only ones affected by this action," says Mike Tantum, NASA's manager. He says non-academic staff have been forced into carrying out this policy in the interest of making a statement to the students and to the

Tantum.

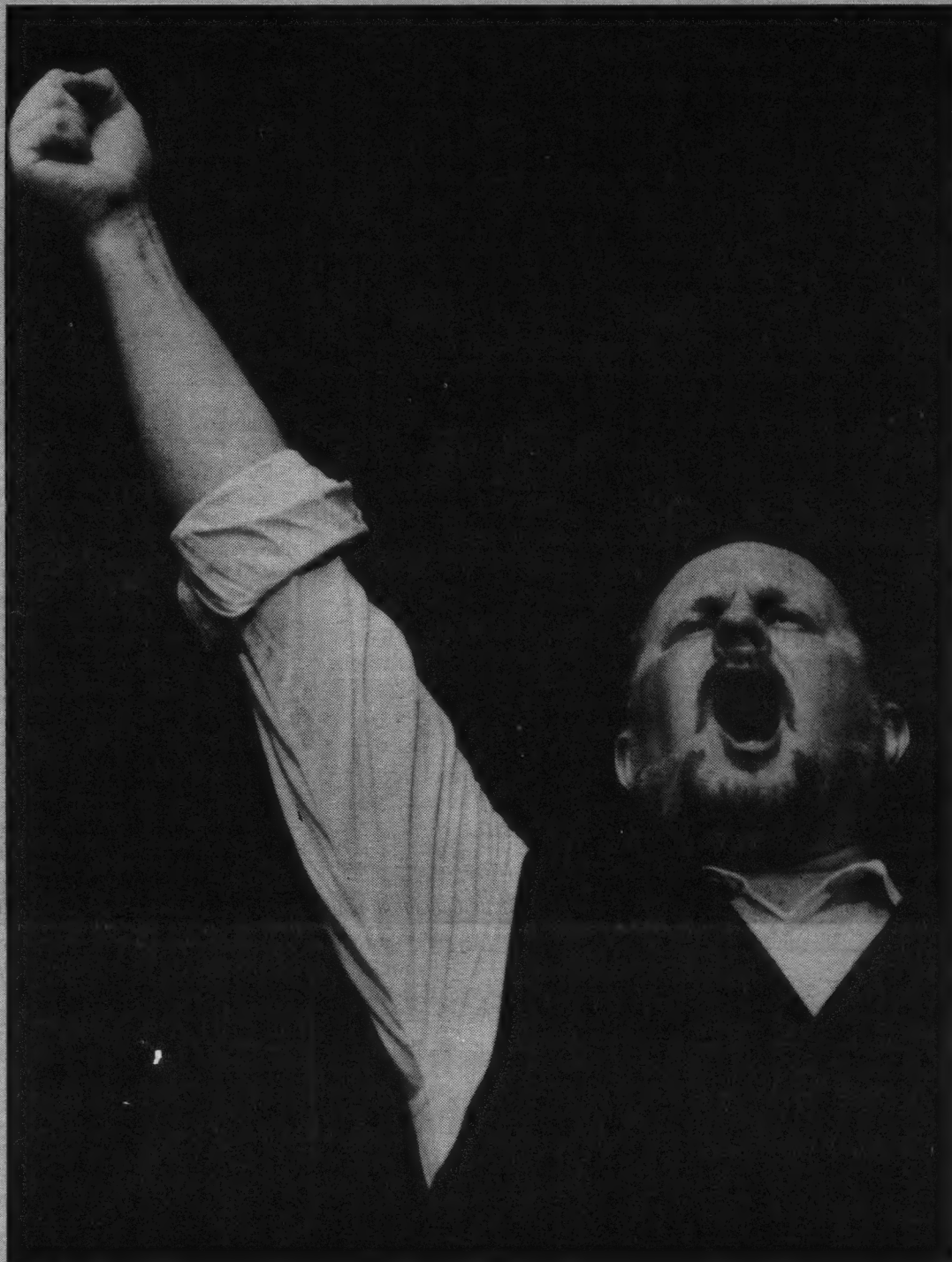
The fact that the academic and non-academic staff have decided to carry on in the face of such adversity is hopeful.

"It is important to realize that University professors are still striving to provide excellent and competitive education despite severe cutbacks," says Jon C. Stott, a professor of English. Stott is quick to add that this payless protest will "zap morale, which affects the teaching." Tantum will also contest that "morale is rock-bottom" amongst the non-academic staff.

The people least affected by "No Pay Day" are professors who are on contract.

"If they don't pay me, I don't come," says one contracted professor.

Many professors have not mentioned anything about "No Pay Day" to their students. For those students whose professors did say something, the basic response was: "it is about time the professors experience the strain."



Cindy Couldwell

Michael Burgess sings about the rising cost of tuition. Modern opera?

## Joint anti-reform paper endorsed by SU

by Gabriel Fantino

The University of Alberta Students' Council officially endorsed the brainchild of the Winds of Change conference hosted by the Students' Union November 16-20. During Tuesday's council meeting, a position paper aimed at minister of Human Resources Lloyd Axworthy's Green paper on social reform was approved 22 to 1.

The learning section of the Green paper proposes that the federal government cease all cash payments to the provinces and transfer the re-

sulting financial burden to students.

Sixteen universities from across the nation were involved in the creation of the document entitled, "Response to Agenda: Jobs and Growth, Social Security Reform Discussion Paper." All schools except the University of Ottawa are expected to pass the paper through their respective student legislative bodies.

The paper, to be released December 7, is critical yet gives the federal government some directions for reform.

"The federal government should

have a stronger role in directing funding is one of the things we are saying. We don't think that funding should go away, nor do we think things should stay at the status quo. But established program financing needs to stay and other things need to be fixed," said Kyle Kasawski, SU vp external.

Kasawski says the paper will make a splash in Ottawa because so many student governments will back it. "These are things we all agreed on. If we didn't feel comfortable with something because

there wasn't consensus or not enough information, we didn't include that in the paper."

Kasawski promises a media blitz on the release of the paper. Although it has been finished for weeks, it remains confidential until all the schools involved get a chance to endorse it.

Councillors were given a copy of the paper during Council so they could study it.

Some councillors were caught off guard by Kasawski's presentation. He also spoke about the formation

of the new national student group, known up to now as the Canadian Alliance of Student Associations, which he called an historic event.

"A new student group only comes around every fifteen or twenty years. It's exciting to watch something that has been worked on for four years come to life."

SU president Suzanne Scott had to remind councillors of the importance of such a group.

"Come on, guys. This is a new national group here. You could at least pay attention."

**"Cocaine—such an amusing drug, don't you think?"**

—Princess Margaret to the rock band the Rolling Stones, whose members reputedly have had drug addiction problems

**Delinquent students rapped...page 4**

**Stupid humans.....page 7**

**100% Pure—100% free.....page 11**

**Cornerstone: Kristy.....page 17**



## Campus Connection...

A weekly compendium of events happening on campuses across Canada.

### Basketball not for all?

*The Imprint*

Charges of racism are running rampant at the University of Waterloo, as the Hong Kong students' association's basketball tournament wraps up.

Jason Truong, a member of the HKSA, claims that midway through the tournament he was told by the sports director, Jimmie Liu, that his tournament team, "The Untouchables," was not allowed to have non-Asians on it.

According to Truong, Liu told him anyone could play "as long [as they] are not pure white or black."

However, Liu and the president of the association, Kelvin Lai, claim that the non-Asian nature of the tournament was made clear from the beginning.

"White players are probably big guys," he said. The association "wanted [the tournament] for Asian size."

The request that the three white members of the ten-man Untouchables team be removed from the roster were made after the team won their

first two games. The team was not allowed to play in the tournament playoffs, despite having met the maximum six foot height requirement.

### Queers treated to degradation

*The Gauntlet*

Members of the gay and lesbian community at the University of Calgary are shuddering at the regressive behaviour of their fellow students.

Several gay and bisexual students took advantage of "the rock" outside MacEwan Hall on the U of C campus. The rock is traditionally used as a place where students can paint messages. It is considered a spot for discussion and expression.

However, after scrawling messages such as "We're here and we're Queer!" the students returned the next day to discover their messages covered over and destroyed, with things such as Xs drawn through them.

So, the students came back and repainted the rock with similar messages, adding, "If you can't say anything nice, don't say anything at all."

—compiled by  
Juliet Williams

## Team spirit gets a hand



Rodney Witzel

**Cheering on the Green and Gold—The University of Alberta, that is. Real champs.**

by Gabriel Fantino

The University of Alberta department of Athletics is going pro. Progressive, that is. They have launched a marketing campaign to promote their sports programs not only to students and staff, but to the greater Edmonton community.

The Bears and Pandas monikers might just become household words if Ian Reade, director of Athletics, has his way.

"We are cranking up the level of advertising. Certainly we are focusing on advertising such as radio, bus ads, and things like the stats box in the *Edmonton Journal*. The *Journal* is expensive, but effective."

Reade says sports media personalities such as Brian Hall and John Short seem to be behind U of A athletics, but he knows it is not easy to break into the major leagues.

"It's going to take a long time to promote the teams to their full potential," he admits. "I'm not the first guy to try marketing. Posters

and signs were a pretty limited medium. You have to get out to the electronic media."

Is the current push just a ploy to increase revenues at the gate? Not necessarily, according to Reade.

"This is more than just a revenue

**"It's going to take a long time to promote the teams to their full potential."**

—Ian Reade,  
Athletics director

generation thing. We have many great programs here. You can have the best programs in the world, but if no one knows about it then it won't be successful. I want people to see and feel the excitement of university sports."

The big question for the teams is whether they can get a television

deal, which Reade says is in the works.

"I won't discuss it now, but we are doing some talking. It is much too early to say anything."

The main benefit of television will be the fact that the station does a lot of self-promotion for its broadcast.

"It is definitely the way to go, even with the risks in trying to get into that business [television]."

Dan Carle, sports information officer at Athletics, thinks accessing the media has been essential to increasing team spirit.

"We are seeing the fruits of past labours. I thought it was important to let the media know what was going on on a weekly basis. About four years ago we didn't do any of that," he explains.

"I notice that there is a greater awareness in the Edmonton media of the great programs we have now that the media have someone to turn to. I think that has helped our coverage."

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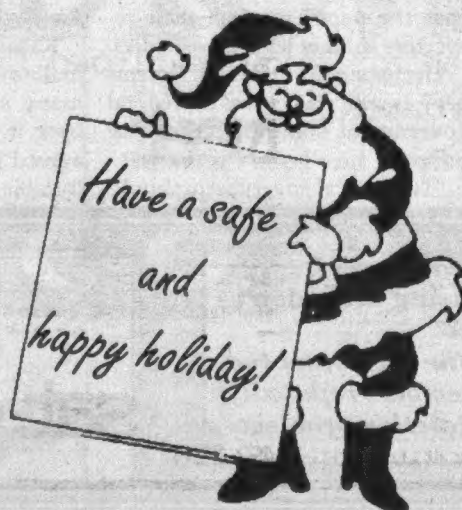
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# Brother versus brother

by Terra Tailleux

The DKEs may be in a lot of trouble if allegations brought against them are true. The Phi Delta Theta fraternity claims that on November 5, members of the Delta Kappa Epsilon fraternity stole a number of items from their house.

"We categorically deny that anybody here has any knowledge of this," says Jeffrey Jansen, a DKE. "They are unable to identify any member of our fraternity or any other fraternity." According to Jansen, no Phi Delt witnessed anyone entering or leaving their house that night.

The Interfraternity Council, of which both fraternities are members, has created a tribunal to address the allegations. The IFC has a regulatory role and can act as arbitrator for feuding fraternities.

Campus Security was alerted by the Phi Delt, however they have

not alerted Edmonton police yet.

Patrick Donnelly, IFC president, would not comment on the situation, claiming that the tribunal is still in session. "Nothing has been decided yet."

This includes a debate over whether a theft actually occurred. According to Ken Boutilier, the Delta Upsilon representative on IFC, they are still gathering information. The DKEs are trying to acquire a recording of Jansen's phone call with Campus Security, which Jansen claims was misinterpreted by an officer as an admission of guilt. The tribunal will reassess the situation in January.

Stealing items from rival fraternity houses is not unheard of in the fraternity community. Last year the DKEs had their charter taken and did not get it back until recently. They had offered a reward and had involved Campus Security in

the search.

But removing items from other houses is even more prevalent. Jansen cites the "classic" example where a fraternity takes an object from another house then sends a ransom note saying the item will be returned if certain philanthropic goals are met. "It's not meant to be malicious or cause damage," Jansen claims, adding that the items are always returned.

But Phi Delt Joe Sheptak says taking other houses' belongings is not all that common for them. "Nobody has even broken into our house before."

"We welcome a police investigation," says Jansen, who believes that the DKEs' innocence will be easily proven.

"We have this reputation for being free-spirited kind of guys, but we tend to stay out of it—especially after the charter incident."

## Swilling in the stands

by Gabriel Fantino

In an effort to make sports events more appealing to potential fans, the department of Athletics will sell beer in the stands at hockey games. If approval is obtained from the University administration, the beer could flow as soon as this Friday.

The sure-fire ploy will probably be expanded to basketball games and other events. The practice is already in place at Bears football games.

For now, the Students' Union will operate the beer stands in Clare Drake Arena as an extension of the Bears Den bar which overlooks the rink.

The SU has managed the Bears

Den since September, although Athletics still owns it.

Gurmeet Ahluwalia, SU vp finance, doesn't think beer consumption at games will cause problems. "We don't expect people to go there for the express purpose of drinking. I see it as an added attraction."

The presence of booze is something Ian Reade, director of Athletics, thinks is long overdue.

"We've wanted it to be a go for two years now. But there are a lot of hoops to jump through."

The move is especially important for the SU since their trial run at the Bears Den expires in December and they would like to continue running the bar.

On top of that, Versa Foods, the

private company that runs most food and beverage outlets on campus, wants to get in on the Bears Den, according to the SU.

"Versa wants in either with us or with Athletics. If they were given the chance I don't think I would be very happy about it. We have been working hard for a couple months and it would be a shame to lose it [the Bears Den]," said Ahluwalia.

There is no need to worry, says the head of Athletics.

"Versa foods is relatively new at this University. It is not an issue for us. The SU has the Bears Den and no one will take it away. We want to work with the SU every chance we get, as long as they can do the job," vows Reade.

## In case you happen to care...

December 5 12pm to 2pm  
Room 270A SUB  
Students' Union Strategic Plan meeting

Students at large are urged to show up for this important meeting regarding the Students' Union strategic plan. The SU executive will be there to make a presentation and field questions and con-

cerns. The strategic plan is a comprehensive directive, many years in the making.

December 6 12:30pm to 2pm  
Room 270A SUB  
Forum on Fees

Brian Silzer, University Registrar and Fees Policy committee chair, and Glenn Harris, University vp

finance and administration, will be on hand to discuss tuition fees. Come and get your input in before the committee makes its decision. These are high-level University officials, folks, and you will have access to them.

compiled by Gabriel Fantino

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INO NOI



## Welcoming the Greeks

### New fraternities coming to campus

by Darren Zenko

Thousands of years ago, the great city of Troy played host to a great many unexpected guests. Today, history repeats itself as the University of Alberta prepares to be occupied by its own wave of modern-day Greeks.

For the first time since the Kappa Alpha Society came to the U of A campus seven years ago,

"The first step," says Young, "is that [the new chapters] will form a colony here sometime in early January." After a base membership is established, a full rush will take place in the fall.

Currently, there are ten men's fraternities and four women's fraternities at the University.

Kelly Krall, president of the Phi Delta Theta fraternity, ap-

**"As the community grows, the fraternities on campus become more and more prominent and their benefits become more widely known."**

**—Kelly Krall, president of the Phi Delta Theta fraternity**

the number of fraternities on campus will increase. As many as three new fraternal societies will grace the University as early as January 1995.

"We [the Interfraternity Council] felt the time was right for an expansion of men's fraternities on this campus," explained John Young, faculty advisor to the IFC.

According to Young, the IFC sent invitations to establish chapters here to all fraternities active in Canada. Of the eighteen organizations contacted, eleven responded and five were shortlisted by the Council.

The next step, says Young, is to screen applicants at an upcoming conference in Houston. Representatives of the shortlisted fraternities will be interviewed there, and the IFC will choose one or two societies to formally invite to the U of A.

plauds the expansion.

"I think this is exactly what this university needs. As the community grows, the fraternities on campus become more and more prominent and their benefits become more widely known."

There should be no problems with overcrowding, Krall adds, as the new fraternities "will be getting a different type of individual...those who other fraternities may overlook."

Other fraternity leaders have a more guarded outlook.

"Personally, it doesn't affect us," says Scott Gilmore, president of the Kappa Alpha Society, which recently broke with the IFC.

"I'm concerned about the quality of fraternities already on this campus," says Gilmore. "I hope [the new chapters] will be an improvement."

## Disciplining errant students

by Terra Tailleir

You're never too old to be disciplined. Since July, 24 individuals have discovered that cheating, vandalism, and assault are worthy of more than a slap on the wrist.

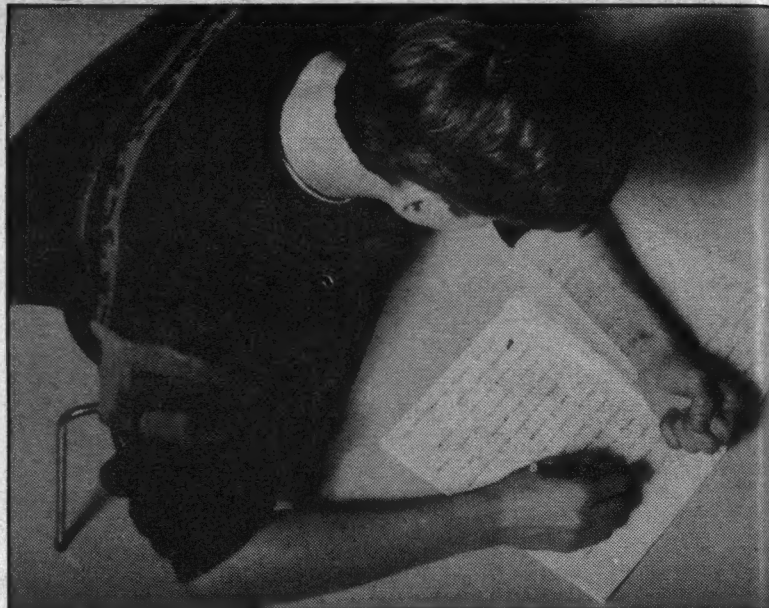
"We get about 40 to 50 charges under the Code [of Student Behaviour] a year," says Fran Trehearne, the University of Alberta Student Discipline Officer. "Right now we're on par."

According to the Code, activities such as cheating, plagiarism, and the misrepresentation of facts are met with penalties ranging from a grade of F to expulsion. Non-academic violations, including the destruction of property and harassment, have similar penalties but also include fines and restitution.

Between January 1 and June 30 of this year, four groups were charged with alcohol related violations, while 31 individuals faced charges. Of these, only ten were academic offences.

"The majority of charges are unacademic," says Trehearne, who believes the severe punishments for academic violations deter most people. "The academic offences are generally seen as the most serious charges so they are the ones that result in suspension." Non-academic violations are typically met with fines and reprimands.

These penalties don't appear to be deterring a growing number of individuals. "There's probably a few more charges and complaints that have to do with offences against other people, as opposed to property," explains Trehearne. In the past, many complaints brought to the Discipline Officer dealt with the possession of misap-



Mike LaRivière

**Shorten your university career by cheating on an exam.**

propriated items like parking passes. Now the office handles many more complaints about relationships and activities endangering other people, says Trehearne.

**"There's probably a few more charges and complaints that have to do with offences against other people, as opposed to property."**

**—Fran Trehearne, Student Discipline Officer**

Complaints can be lodged with Campus Security by anyone who has reason to believe that a student has violated a non-academic offence. If warranted, the case will be forwarded to the Dean of Students who will impose a penalty. Stu-

dents can appeal the decision, although Trehearne says most students rarely do. However, there has been an increase in appeals. "The numbers in the last year and a half say people have a tendency to use legal counsel."

Does this mean students are increasingly knowledgeable about the Code of Student Behaviour and the various options available to them?

According to a General Faculties Council regulation, instructors are required to inform their students at the beginning of the school term about the Code and its implications. But Trehearne believes knowledge isn't the same as deterrence.

"I don't believe there is ever enough that we could do."

# ear • ly

adv., a., -lier, -liet

near the beginning; before the usual time

see: snow, buses, exams, santa claus,

mondays, rent, hair loss

**see also: the 1995 U of A Intersession Calendar**

**I**t's early this year! December 16th is the target for the U of A Intersession Calendar arrival. (just ahead of Santa) You'll find copies outside the Special Sessions' office. Copies will be distributed to the faculties and departments participating in Intersession '95.

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University of Alberta



# OPINION

Managing Editor Tami Friesen 492-5178

## Editorial Poppycock

Symbols are dangerous.

For example, in the *Gateway's* Remembrance Day issue, Gurmeet Singh Ahluwalia argued against buying a poppy from the Legion, since many halls won't admit war veterans wearing "headgear." By asking "what that little plastic flower symbolizes," he opened up a debate in the letters section which side-stepped the underlying reason behind the turban controversy. (Paul Skoczylas quite rightly pointed this out in last Thursday's issue, but again returned to the "symbol of hypocrisy.")

It's less important what the poppy stands for (a point we could argue endlessly) and more important to see what drives a Legion hall to discriminate. Racism? Perhaps, but most definitely it's ethnocentrism—one group's tradition (removing headgear in respect) overruling another's (that of covering the head in respect). In her letter, Susan Kvill defended this action as simply the policy of a private club, comparing it with that of a mosque, where all who enter must cover their heads.

How would Ms. Kvill feel, I wonder, if forced to cover her head in all public places? Women in Saudi Arabia must do just that, regardless of their religion. (I know because I grew up there.) This edict, intolerant of personal beliefs, grew out of the mosque, the guiding institution in Islam's Holy Land.

What does this have to do with the Royal Canadian Legion? Well, at the risk of invoking even more symbols, I must point out that the Legion exists as far more than just another private club; it includes people who put their lives on the line to defend beliefs sacred to Canada. In fifty years, the peacekeepers of whom we are currently so proud will probably join their ranks. The Legion is a national institution, like the RCMP (who finally realized that just because someone has something different on their head, like a turban, it doesn't disqualify them from embodying the force's high ideals).

Discrimination by the Legion, then, has powerful ramifications; saying, for instance, that it's only for "Canadian veterans" (as Ms. Kvill puts it) all too easily leads to the assumption, which I've heard, that Remembrance Day ceremonies (in which the Legion plays a major part) are only for the Canadian dead—which is ridiculous and insulting in the context of a world war. By targeting a specific community—the Sikhs—many Surrey Legion members acted as part of a nationwide anti-immigrant backlash. "If they don't like it, they should go back to their country," said one to CBC radio (ignoring the fact that Sikhs have lived in BC for at least a century).

This is their country and, thankfully, it's not following the same path of intolerance as, say, Saudi. But it could, and that's what this debate's all about, not some little plastic flowers.

—Giles Alexander Pinto, Entertainment Editor

## GATEWAY

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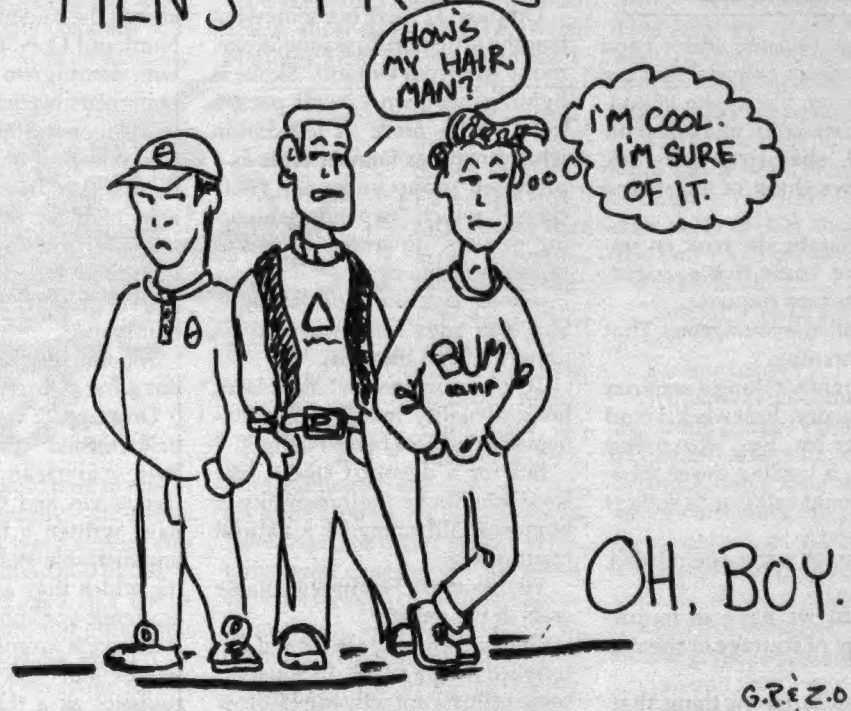
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...and this issue's thought du jour comes from Giles A. Pinto: "You don't make friends, you buy them."

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## MORE MEN'S FRATS



## Letters to the Editor Bigotry...

I am writing in response to the article "Gay group goes bi" (*Gateway*, November 24).

After years of attending meetings, sitting on the executive, organizing events and staffing tables for GALOC, those of us in the group who are bisexual put forward the request that the name be changed to reflect the participation and inclusion of bisexual women and men in the organization, something we figured would be no more than a simple exercise in logo re-design. When we formally made our request for the change, we were greeted with anger and hostility by a large number of members in attendance at the meeting. The notion was initially rejected by the executive, who without input from the group took it upon themselves to make the decision based on some rather unfortunate excuses such as "it would be far too expensive to change the cheques." Realizing their folly, they backtracked and allowed the decision to be made by a vote open to all GALOC members—the motion passed, but the harassment and animosity did not end there. Bisexual members were approached by at least one member of the executive who grilled us about how recently we had engaged in sexual activity with a same gender partner, as if to somehow legitimize our support of the group and lifestyle.

In the aforementioned article, Ryan indicates that members were "disgusted" by the inclusion of bisexuals in the group. It is an horrific feeling to be treated with such hatred and intolerance by a group of

people who are subjected to the very same treatment by a large segment of society. Other comments mentioned in the article such as "bisexuals are just going through a phase" or that as bisexuals, we are "afraid to admit our homosexuality" are indicative of the hypocrisy and lack of education many members of GALOC share. Of anyone who should understand the need for acceptance and tolerance, it should be gays and lesbians.

For the benefit of those in GALOC who "couldn't understand how I could be bi" I offer the following personal definition. If I choose to be intimate with an individual it is on the basis of the person themselves, and how they make me feel, rather than on the basis of their colour, physical ability, or gender. Whether you have a penis or a vagina is not at issue; it is the person inside who is most important—it is that aspect of humanity I feel affection for.

To GALOC: last year you forced the majority of lesbians out, this year it's the bisexuals. Save yourselves the grief and forget the name change; for a lot of us it is too little, too late. But rather than touting your organization as a support group for gays, lesbians and bisexuals, be honest about your mandate, which is that of a pick-up spot for gay white males on campus.

Mark Wilson

## Times 2?

I'm a straight, white, Catholic, middle-class male. I'm also a fraternity member. Already, almost half of the people that started reading this letter have turned the page. I would like to point out that dis-

crimination against the majority is more prevalent here at the University of Alberta than we'd like to believe.

It seems it has become politically correct to rag on me and others of my kind because "we" (I mean us...the 'majority') are all bigots who want nothing but to stomp on minority rights. This attitude, in itself, is discriminatory. It assumes that people like myself are psychically linked to the "evil majority mentality" and have no thoughts of our own. Some would judge me based on what I look like or which clubs I belong to—an opinion based not on facts, but pure speculation.

In the interests of true peaceful co-existence and a true brotherhood of man, I ask you to pass judgement on no one, not even a member of the majority, until you've at least met them and talked to them. If not, you are just as much a bigot as I supposedly am.

D.W. Prenoslo

Only one more issue...only the most profound provocations will be published in the upcoming last official edition of the 1994 *Gateway*.

There will be a general staff meeting on Friday at 2pm in 'da room. Bring me lots of love and encouragement.

## Contributors

Justin Rice, Rodney Gitzel, Shannen Rackette, David Hume, Darren Zenko, Suraiya Rampuri, Cindy Couldwell, Drew Barreth, Peter S. Moore, Shirley Schipper, Zach O'Connor, Todd Babiak, Kim Solga, Tawa Anderson, Samson Chui, Genevieve Jones, Duncan Purvis, Narmin Hassam, Scott Hayes, Jason Chouinard, Bruce Stovel, Sir Ehya of Rampuri, Alex Tsang, Steven "schmooze" Nolley, Ryan Whyte, Amanda Pitchford, Natasha White, Adam Thrasher, Nathan Fairbairn, Fish "ee" Griwkowsky, Rachel Sanders, Chris Woo, Ron Shute, Mr. Hill. We will assimilate you!!!





Kim Solga

Last week, *Gateway* editor Tami Friesen wrote an editorial that got people talking. She spoke of sodomy, homosexuality, and asked the proverbial, rhetorical question, 'how can we think of legislating morality?'

Some thought she took an immoral stance. To me, that is a frighteningly ignorant response.

Others called it courageous. That is also frightening.

I am currently taking a seminar in critical theory. Last week, I read an article by Eve Kosofsky Sedgwick, a leading queer theorist. She would call Tami's subject an axiom.

An axiom. A self-evident truth. A given.

Why must we have an inordinate amount of courage to speak a truth?

Ah, the truth. Funny thing, that.

# A Study in Rhetoric

A friend of mine loaned me a copy of the most recent *Maclean's* magazine. Flipping past soaring interest rates and the landing of *Star Trek: Generations*, I found three articles that trapped my eye—trapped my eye in the net of bigotry.

On page 31 there is a somewhat lengthy article on Roseanne Skoke, rookie MP from Ontario. Skoke is fighting her own Liberal party's bill C-41, a piece of legislation which includes homosexuals as a protected group under the "hate clause" which "expands sentencing powers" to crimes rooted in racism, sexism, etc.

Skoke says she is not a bigot. She also says homosexuality is unnatural and immoral.

To me, someone who declares homosexuality immoral simultaneously declares herself a bigot.

But for a devout Catholic like Roseanne Skoke, the immorality of homosexuality may be a natural assumption.

Two axioms. Two irreconcilable ends of the debate.

Grab a copy of the issue and flip forward to page 47. In Quebec, some schools are refusing to allow

Muslim girls to wear the hijab (traditional head scarf) to school. At Louis Riel high school in Montreal, a thirteen year old wearing the hijab was sent home until she could comply with the dress code which, apparently, does not permit any attire that may create separate groups among the students. The principal, Normand Dore, equates the hijab with wearing neo-Nazi regalia. For many of us, Nazism is synonymous with bigotry. But so is discrimination based upon ethnicity. Even though this dress code is supposedly in place to discourage discrimination, it manages to discriminate as it is enforced. It proves assimilation can be a kind of discrimination.

Axiom: discrimination is bad. But what is discrimination?

On page 72 is an imposing article entitled "The Brain Strain." Two American academics, RJ Herrnstein and Charles Murray, have written a book filled with impenetrable statistics that claim IQ, which they assert determines academic and consequently financial success, is on average higher in whites than blacks. They use their statistics as a thin cloak behind

which they argue against the welfare state. Those who can't cut it can't cut it because of unchangeable characteristics, they say. Those individuals are wasting their time and our money, they say.

This book tries through scientific stat-speak and convincing rhetoric to make elitism and racism a self-evident truth.

For me, the axiom is the fact that this book is elitist and racist.

Yet I believe in the good in all people. I am trying to believe that these two men wrote this book in good faith, believing in the axiom their data attempts to delineate.

So who's right?

Plato once had me believing there was an absolute truth crouching just outside the cave in which we all dwell. The truth is, that cave is home, and we live in the shadowlands. Right and wrong changes from mind to heart.

Are Roseanne Skoke, Normand Dore, Herrnstein and Murray wrong? Or just different? Different like homosexuals, muslims, slow whites, swift blacks? Different like you? Different like me?

If you are waiting for my answer, my moral, my instruction for

living a better life beyond my last word, grab a snack. I have no answers today.

Another fuzzy theorist from my fuzzy theory seminar, one Jacques Derrida, tells us to take another look at differences. Another look at oppositions.

Differences can be good. We can learn from one another's differences. Celebrate the different. But I don't need to tell you that. It is the essence at the heart of that demon we call political correctness.

The demon, of course, is the opposition it has created between different groups.

Some of you, no doubt, are opposed to me. But I did not create this article in opposition to you.

I want to ask you not to judge this article. Read it, think about it. If it makes you think a little bit differently, don't let that scare you. Let it teach you. If you have a different opinion, let me hear from you, learn from you.

Don't say "Boy, is this ever stupid." Don't judge it, don't judge me. Roseanne, Normand, RJ and Charles show us that is the most harmful thing you could possibly do.



Tawa Anderson

## P o l i t i c s Destruction of a Province

On June 15, 1995 (or thereabouts), the provincial Tories will gleefully announce they have eliminated Alberta's budget deficit. Ralph Klein will herald himself a saviour. Does his government deserve this praise? Not bloody likely.

Albertans must not let themselves forget it was Klein's own Tories who drove this province to the brink of bankruptcy. It was not an alien government led by a Martian named Don Getty. Ralph Klein sat at the cabinet table which consistently brought down horrendous budget

deficits, as did Ken Kowalski, Peter Trynchy, Jim Dinning, Stockwell Day, Shirley McLennan, Steve West, and Ken Rostad. Besides these cabinet ministers, Ty Lund (now Environment minister), Brian Evans (now Justice Minister), Halvar Jonson (now Education minister), Jack Ady (now Advanced Education minister), Walter Paszkowski (now Agriculture minister), Mike Cardinal (now Social Services minister), Pearl Calahasan, Stan Woloshyn, Dianne Mirosh, and many other Tory MLAs belonged to the government which created the deficit. None of these Tories spoke out against their budget deficits. None of them advocated fiscal responsibility. Instead, the Tories criticized Laurence Decore's Liberals for the Grits' zest in desiring

balanced budgets. We must not let ourselves forget that Ralph Klein and 30 other Tory MLAs joyfully handed Albertans deficit upon deficit, just as they now happily slice hospital and education funding. The word hypocrisy comes to mind.

Furthermore, no matter what Klein's government might say now, the deficits of the 80s were not due to exorbitant expenditures on health, education, and social services. The province did indeed have an expenditure problem—Tory MLAs were frantically doing out as much public money as possible to themselves, their friends and family, their party hacks, and friendly business ventures. The Tories' graft and corruption network has robbed Albertans of about \$25 billion since 1986—coincidentally, the amount

of the provincial debt today.

After creating the deficit through self-enrichment, the Tories are asking those Albertans who can least afford it to pay the price of balancing the budget. Instead of accepting the responsibility of paying for their greed, the Tories are making average Albertans bear the burden. The Tories created the deficit by padding their own pockets, and are now breaking the deficit on the backs of the poor, sick, young, and elderly.

However, Klein and his gang argue there is no other way to eliminate the deficit. Education and health care absorb most dollars spent by government, and must therefore absorb the majority of budget cuts to balance the books. Are they being honest? Nope. (Sur-

prise.)

There are alternatives to the government's cuts. End the annual \$30 million subsidies for the Swan Hills incinerator. Eliminate the \$800 million Lotteries slush fund. Close, or scale down, rural hospitals with 15 per cent occupancy rates instead of vital urban facilities with 75 per cent occupancy. Most importantly, extinguish the self-enrichment so many Tories have successfully pursued. But we could hardly expect the Tories to do something that rational, could we? They have a good thing going—they can suck all the money out of the province they want, and Albertans still elect them. Maybe we have only ourselves to blame for the present insensitive, irrational government cuts. Still, they have to stop...

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Todd Babiak

# the cat's ass Look at You



Look at you.

It's 3:45 and you're four blocks from the junior high school playground. Most of the kids are here, making it the biggest mass migration of 12 to 15 year-olds since the mandatory field trip to the Muttart conservatory. Two kids are standing in the middle of an enormous circle of tip-toeing fight fans (I can't see. What's happening?) and two terrified combatants prepare to pound the hell out of each other. The meeting of fist and face sounds nothing like in the movies, does it?

Winning a fight in grade eight was a matter of immense pride. As a fella, I'd look to see if any of the babes of my dreams were around before I fought (Hey Bernie, is Shelley here yet? Rad. Ready Curt? Let's scrap). Boy fights were usually contingent upon girls and girl fights were because of boys. I don't

remember any gay and lesbian fights, but I'm sure they would have had similar motives.

For a frighteningly huge number of people on this planet, the winner of a violent altercation is an immediate sex object, a big fat chunk of lusty power. Boxers are studs. So are those scary women named Spike and Sliver and Viper on *American Gladiators*. And what could be cooler than being one of the lonely heroes at the end of *The Wild Bunch*, blowing away about two million bad guys, dying for the cause, not caring about the bullets flying into your chest and arms? How about in *Goodfellas* when Ray Liotta pistol whips that skinny punk who said, "you want some, fucko?" Nothin's cooler.

Lately I've been thinking about how a gun might feel in my hand. A nine millimetre or one of those cop guns that only cops are supposed to have. I've been thinking

Damn I'd be hot. I've been thinking about it.

I was talking to one of my friends a few short days ago. We were planning a trip this weekend and I thought we might, you know, get things straight. I love this guy, he's one of the most genuine people on the planet. But, lucky day, turns out he got shot Saturday night. Yeah shot. In Edmonton. By a nine millimetre, one of the grooviest guns around. He was lucky to have lived (no major organs or arteries were destroyed) and when we went through possible scenarios (him dying, splashing around in his own blood on a fluorescent floor with a bunch of people he hardly knows, etc.), I started bawling.

The guys who shot him must be the fuckin' hippest studs in the world. Wow. The movies they must have seen, the number of women who must be hanging off their arms at this minute. Just like all the ugly bad guys in westerns.

"Oooh, you and your friends shot some guy at point blank range just because he wouldn't let you into a club without IDs this weekend? Too bad you didn't kill him."

"Yeah, baby."

"You must be in a gang. You're so hot."

"I know baby."

At this moment, someone is looking at my picture thinking, I'd like to pummel his sarcastic face in. At this moment, two kids who hardly know each other are preparing to fight after school. At this moment, some superstar is oiling the gun he used to shoot my friend. In his dreams this moment, my friend is hunting his assailants, sticking knives into their eyes.

Let's hear it for the humans.



about how I'd like to hold my hand cannon horizontally—sideways just in case there was a movie camera on me. My gun would be heavy and phallic and cold like fridge metal in the winter. Surf guitar music would be playing and I'd be packin' heat and everyone would look into my eyes and think...killer.

## Ruler of the Universe

don't consider them to be right, doesn't necessarily make them wrong? Sadly, the answers to these questions seems to be no. The fact that the government has intervened in all these situations means that we, as a society are deemed unable to determine for ourselves what is right and wrong. This bites.

Fear not however, for I have a solution! Simply elect me as the one and only ruler of the universe, and I will ensure that choices can be made. Why not implement a testing system, which could determine whether or not a person is intelligent enough to partake in a given activity? Instead of privileges coming about due to age, they could be awarded due to intelligence and maturity levels. Imagine if this was

used in the distribution of alcohol. Instead of simply being allowed access to it at eighteen, you would have to take a test (much like getting a driver's license) in order to prove responsibility and non-aggression while inebriated—among other things. I know of a few hundred meatheads who would never pass the test, and therefore never be allowed to drink. I think that would solve a lot of problems right there. This system could be applied to all controversial circumstances the government feels compelled to meddle in. Sure, it would cost money to implement the system, but you could charge a fee for a drinking license, and that would create jobs (you could have a department of Drinking, just like the

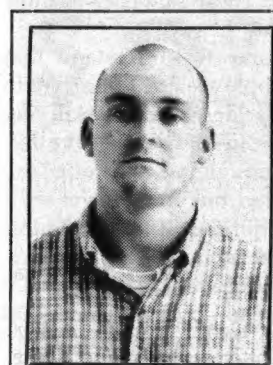
department of Motor Vehicles), not to mention the money the police would save on reduced criminal activity. Different degrees of privi-



leges could be handed out based on both test scores and continued good behaviour. People might be restricted to only beer, or only

marijuana, or only mature rated movies. A new highway speed strategy could be set up. Based on initial test scores and driving experience, individual people would have individual speed limits. The possibility of being allowed to travel at 140 km/hr legally, would probably ensure that second-rate drivers would travel at their slower given rate for the period of time required to be moved up.

The possibilities of this suggested system are endless. It would be nice to be able to give everyone the benefit of the doubt, but we've tried that, and the fact that the government doesn't believe the majority of the people can judge for themselves, means the rest of us have to do without.



Duncan Purvis

When discussing problems such as the legalization of drugs and various other forms of censorship, it seems to me the major question to be asked is whether or not society is, on the whole, intelligent enough to deal with the problems that might arise. For example, is society smart enough to know that pot, if used too frequently, has the potential to render someone a lazy, motivationally-impaired, sack of potatoes? Are individuals smart enough to determine for themselves what is pornographic and what isn't? What is too violent and what isn't? Most importantly, are people intelligent enough to realize different people have different perspectives and just because they

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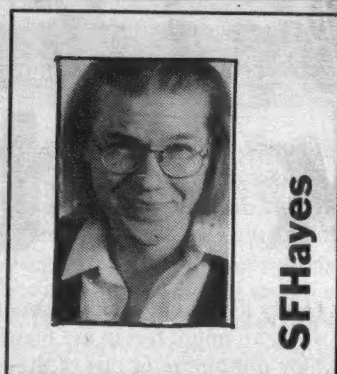
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SF Hayes

Smoking cigarettes has long been a favourite topic of contemplation for me. Why? I don't know. It's not like I'd solve world hunger or anything. Nevertheless this was true. And it wasn't a one-sided analysis, as my mind is wont to fly to various extremities on a whim. Please allow me to trace the history of the Tobacco Mystique as I've seen it.

Somehow, through my pagan upbringing, I founded within myself strong beliefs about good and evil. Since most of my early guidance came from the media and pop culture, I determined that tobacco was evil. Here's the train of thought: early 70s and smoking was très populaire, n'est-ce pas? and I, having the natural flair for cynical commentary, realized that people are morons and whatever they did en masse must be horrendous. So I had taken my position and my quest to rid the world of cigarettes. To make a mouse out of the Marlboro Man. To hump that Camel into submission. But I digress.

It was an intellectual pursuit, of course (a physical one would have been child's play, me being only five and all). My only weapon was the blunt-edged phrase "Smoking can kill!" I was a zombie warrior, brainwashed with the North American Ponce de Leon attitude of wanting to live forever, what

# SMOKIN'

with all the good shows on TV to watch. I went on like this for years. But I got older and wiser and then it dawned on me. I don't want to live forever, especially when I can't even get a date for the weekend. In fact, I look forward to dying. I sure can't look backward to it, can I?

So I defected and became a pro-smoker, changing my catch phrase to "Smoking is cool; it makes you look like you're breathing fire." But this brought about a new problem. Even though I desired to put flaming sticks of dried leaves wrapped with paper in my mouth so's to inhale the charcoaled particulate remains of the combustion, I somehow couldn't do it. Oh, I tried, believe me. I went at the task like a man without anything better to do.

Don't think I'm a wimp about this, 'cuz that makes me cry. I can handle maybe a puff or two, but the whole cig is insurmountable, or some other adjective that means I can't do it. I get dizzy, nauseated, and have heart palpitations, symptoms usually only associated with my ex-girlfriends. I wanted desperately to smoke. I wanted to be cool. Many cool people smoke. Like James Dean, oops, he's dead. Bette Davis, ooh, no. Um, Humphrey Bogart... well, I'm sure there's a lot of cool smokers still alive. I just can't think of any.

I tried everything I could think of to become a smoker. I tried light cigarettes in order to ease my way into tobacco. I tried harsh ones in order to dive right in. Roll-your-own Drums. Filtered and unfiltered, king-size and kid-size, thin

and thick cigars, and chewing tobacco. Hell, I've even tried nicotine gum and the 'patch' to bring up my tolerance. Nothing works. From the strongest stogies to some pretty gay fags, I couldn't find any product that worked for me. Anything and everything keeps me up at night sweating and dry-heaving. Again, a similar reaction occurred with my ex-girlfriends. Real cool.

What I want I cannot have. I want to be in a black and white film noir. I pull my cigarette case out of my breast pocket, take a butt out, tap it twice on the case, and flip it into my mouth with the nonchalance of a private dick who's seen everything. I light it with a lightning quick motion as smooth as clockwork—you can tell my Zippo and I are on familiar terms. I hold the cigarette while engaged in conversation to help emphasize points as I gesture with my hands. It shows that I'm a man not to be messed with. The chump I'm talking to annoys me, so I blow smoke in his face and flick the cigarette to the ground. Then he punches me unconscious.

Damn. These fantasies of mine never last.

I've come to understand that some people are just not meant to smoke. Besides, cancer can kill you. Smoking can kill you. I believe this. Course, doughnuts and coffee can kill you too, but you'll never see it listed under the tumour and ulcer side of the menu at Tim Horton's. It's probably better that way. So I'll never smoke—oh well. Thank God I'll always have my Popeyes.

## Your SU Exec Speaks

### Narmin Hassam on school spirit



So this is a fine institution we attend. We spend upwards of \$3500 to be students here. Why, may I ask, do we not have pride in the University of Alberta? Why did it take something as drastic as almost losing the Bears football team before we realized that varsity sports are important? Why aren't students ringing out a cheer for Alberta? Why do we not value what will one day be our Alma Mater, the U of A?

Why do we spend so much money on research if students don't even know about it? The U of A has been identified as one of the top five Canadian research-oriented universities—one of the largest research-intensive universities in Canada. That is something to be damned proud of. But I guess you didn't know that.

Maybe pride and appreciation for your school isn't one of the things you value most in life. Maybe the fact that there are thirty thousand students on this campus has something to do with your attitude. Heck, the sheer numbers are enough to scare the heebie jeebies out of you. It must seem pretty easy to get lost amongst such a large population. Maybe you haven't found your niche yet. Never fear, there's a student association for every faculty. There are over two hundred clubs on campus, countless volunteer opportu-

nities and, of course, entertainment events such as live bands and free movie nights. Trust me, there's something for everyone.

The U of A is nationally known for the services it provides and is the leading university in a number of academic areas. This is no small feat. Internationally we are well known for some of the terrific research projects being taken on by our professors. Maybe this isn't impressive enough either.

Perhaps school spirit isn't worth the paper Canada's best student-run newspaper is printed on? Queens, Western, and many central Canadian and eastern Canadian schools have so much spirit that no one owns clothing in colours other than those of their school. Here on the home front, few students come to our athletic events, let alone realize "green and gold" isn't simply a reference to money or the Edmonton Eskimos.

So what's being done to shake the apathetic feelings dripping from our campus? If you've been to a home game of any of our stupendous athletic teams, you may recall seeing a group of devoted fans. They'd be the ones with their faces painted, blowing green and gold horns, handing out pom-poms and megaphones. These are our very own Bear Nuts. And that's precisely what they are—nuts about the Bears and Pandas. They

devote countless hours of their time cheering on our teams and helping them onto the road to victory. New fans are always welcome, all we ask is that you paint your face, cheer on the Bears and Pandas and like this University.

Going back to school colours: green and gold. They're nice colours. Wear them with pride. Colour days happen once a month. Wear green and gold, visit RATT or Dewey's and get deals that help you save monetary green and gold (read: money). Colour days include pep rallies known as "Green and Gold Ablaze" which aim to increase the profile of our varsity teams while cheering them on to fame and fortune.

I find it somewhat disturbing to see more Michigan and UNLV clothing on our campus than U of A clothing. This University is only as great as its alumni. Well, folks, we are tomorrow's alumni. Let's show the community what this University means to us.



University of Alberta

Students' Union

Union des étudiants

## Input Wanted!

**We are currently in the process of gathering input on our Nominating Committee procedure. This is the board that selects paid student positions and volunteers within the SU.**

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WEDNESDAY, DECEMBER 7th, 1994  
5:00 - 7:00 P.M.

P6/94/11/22

# Raising Awareness World AIDS Day

Written/ compiled  
by Genevieve Jones

Many of our students are in an age group that is being infected with HIV at a very alarming rate. Students and staff, men and women, straights and gays are all being affected by this disease. I hope we will all take this opportunity to reflect upon the AIDS pandemic and how we can both protect ourselves from infection and increase the tolerance and support available to persons living with HIV and AIDS.

—Dr. Jim Newton, Dean of Students

The University of Alberta has sound policies respecting persons suffering from AIDS and persons carrying HIV. These policies require that our relationship with persons with AIDS or people carrying HIV be characterized with dignity and respect, that required support services be made available, that as with all other medical information about members of the campus community, HIV/AIDS information will be kept confidential. They also specify that the University will make reasonable accommodation to ensure students with HIV/AIDS are able to complete their program requirements and that all decisions about individuals with HIV/AIDS will be made on the basis of sound medical evidence rather than myth or fear.

Copies of University of Alberta policies respecting AIDS and HIV are available from the Office of Human Rights at 252 Athabasca Hall.

—Fran Trehearne, Director,  
Office of Human Rights

December 1st is World AIDS day. This is a time for us to place ourselves within the sphere of AIDS and look outwards with a different perspective. A time to think how each of us has been affected...or will soon be affected. It is estimated that by the year 2000, all of us will know someone who is infected with HIV who is living with AIDS. Despite the fact that an AIDS diagnosis is seen as a death sentence, it often sparks tremendous political and spiritual transformations. HIV/AIDS has been described as a "savage grace."

The Quilt project started as a vision to memorialize those who have died of AIDS. It started simply in 1985. The initial quilt had forty, six foot by three foot panels; today it has grown to thousands of

panels worldwide. They are sewn, painted, even glued together by friends and family members, incorporating symbols and objects they feel represent the victims. More and more, a person living with AIDS will work on the panel as a way of coming to terms with his or her own mortality.

These are some of the *Stories from the Quilt*. Enjoy—laugh, cry, and feel the life amidst death.

We are fortunate to have three of these panels on loan from local families. They will be on display in Rutherford Atrium and the lobby of the U of A Hospital today between 11am and 3:30pm.

Come by, look at the panels, read the stories that go with them, and pick up a red ribbon.

Dear M,

I'd rather have you alive and sick than dead and gone, but I know you suffered. Through it all I knew that you didn't want to have to die and you told me you'd really miss this earth. Well, this earth certainly misses you, toots! I miss calling you for late night chats and eating with you. I miss hearing you bitch about school, but most of all I miss holding you tight and lying with you as we slept. I miss looking directly into your eyes, which by the by I could not close when you died. I will go to my grave thinking of you.

Much love,

J

p.s. Write back if you can.

To be able to express my feelings in memory of a beautiful black woman who touched my heart with laughter is very special. C helped me understand that life isn't fair but being honest with yourself and others can make a difference.  
God bless you, C. You helped me grow and want to survive.

# Jagermeister

thursdays

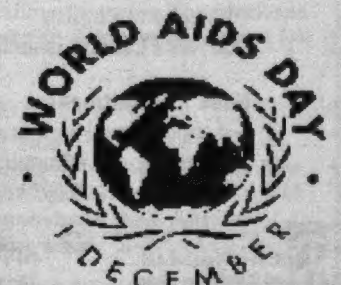
← E e U e y s

hiball - liquor - food - music - kids - morning - late night

At the training session in the second year of our Peer Health Educators program, we had a wonderful guest speaker. He was HIV positive, and his coming to talk to us about HIV was the first time he had publicly acknowledged his HIV status. A special bond formed—he became a mentor to many of us. Throughout Dana's time with us, we were aware his health would eventually start to decline—he has been HIV positive for a long time. When he did start to get sick, he made a point of letting us know.

He wanted to show us how devastating AIDS could be, but he also showed us that someone who is terminally ill can make a world of difference in the lives of others.

—Sonya Thompson, former Peer Health Educator





## FRIDAYS

offspring nirvana beastie boys greenday 54  
40 soundgarden blur breeders bjork sloan  
weezer doughboys all hole cadillac tramps  
junkhouse blind melon primal scream moist  
whale rem the pharcyde tragically hip  
screaming trees spirit of the west charlatans  
uk stone temple pilots ministry counting crows  
one pearl jam furnaceface cypress hill pure  
belly violent femmes L7 ice cube gin blossoms  
red kross sinead o'connor arrested  
development inspiral carpets U2 public enemy

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Samson Chui

### Aquarius ♒

January 20 - February 18

After spending an incredible amount of time working on a project, you will save it on the computer. Some idiot will destroy your entire hard drive. Then you will be bitter. Very bitter.

### Pisces ♓

February 19 - March 20

Knowledge will result after you finish studying for your Animal Sciences final. You will finally realize that elvers are baby eels and shouldn't be confused with the short guys who have pointy ears and work for Santa Claus.

### Aries ♈

March 21 - April 19

You will think about how cool it would be to be Death. You could kill anybody you wanted. Or at least scare the shit out of them.

### Taurus ♉

April 20 - May 20

Academic stress looms ominously over you. Your fear of a certain exam will cause you to try and avoid it by becoming ill. You will do so by getting a meal card and eating at Lister. You won't die but you will suffer immensely. You should have heeded the University motto, "Quaecumque vera" (Don't eat the lentil loaf).

### Gemini ♊

May 21 - June 20

This is a great month for you, everything is aligned perfectly. Your classes will go well, your financial situation will improve, and best of all, your love life will skyrocket! This horoscope is valid only in participating provinces, void where prohibited. Not acceptable in Quebec.

# HOROSCOPE

## A DECEMBER

### Cancer ♋

June 21 - July 22

You will rush into a washroom to take a massive shit. Don't you hate it when the toilet seat's wet? Be careful, otherwise you will wind up getting more astrologically in tune with your sign. Crabs. Yuck.

### Leo ♌

July 23 - August 22

You will get a big fat hairy nothing for Christmas. Guess you shouldn't have beaten up that blind, paraplegic nun.

### Virgo ♍

August 23 - September 22

It has been said that some records contain secret messages when played backwards like "hate God" and "worship false messiahs" when played backward. You will be listening to the new Clay Walker album when you start wondering about this possibility. After playing their songs about foolish love, cows, and mortality backwards you will hear a message. It will sound something like "I doon't reallyy have annnyy talllentt, yooouu arrree a succckker."

### Libra ♎

September 22 - October 22

Sexy, intelligent, witty and charming, that's you. As the scales, you have two decisions. Am I incredibly fantastic or am I fantastically incredible? Bonus for Libras who've been good this month. Santa will leave you an extremely babe-alicious romance. Unless your name is Gurmeet and you're vp finance, then you are a potato head and will only get a chunk of charcoaled curry in your stocking.

### Scorpio ♏

October 23 - November 21

You will be possessed by an uncontrollable urge to scratch your ass in public. Get yourself some Hemorid. It stops pain and relieves itching fast. Don't hang around Trail until you get some, or all the "Tee Hee" girls will nickname you "Quickscratch McAss."

### Sagittarius ♐

November 22 - December 21

Today you will celebrate. It is national Queen pickle day. Legumes such as squashes will play a big part of your life. To celebrate this joyous occasion you will plan to go pickling with the SU. Another fun volunteer opportunity.

### Capricorn ♑

December 22 - January 21

Capricorn the Goat. You will be attacked by raving, men@hating, nazi, lesbian feminists. They will force you to read their literature and sign their petition in favour of locking up men in the sewers. Only to be brought up for breeding purposes. (Disregard this horoscope. It is bad. It's only my insecurities about my masculinity acting up again. I hope my girlfriend will sleep with me now).

General Staff Meeting Friday, 2:00pm. Bring your funny jokes for the funny joke issue. And bring me an extra week of my life. Ack.



## Volunteers Wanted!

We need enthusiastic students to work with the Planning Financially for University program. This program uses U of A students to prepare and give presentations to high school students about the costs of post-secondary education and the resources available to them. Students are needed for the following positions:

### Outreach Leaders and Facilitators

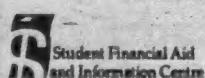
Leaders will assist in training, motivating, and managing facilitators.

### Requirements:

- Experience in public speaking and presentations.
- Excellent communication and interpersonal skills.
- Currently an undergraduate U of A student in satisfactory academic standing.
- Fluency in English
- Driver's License is an asset.

### Time Commitment:

- 4 month involvement with the program
- Training: early January (before the 9th)
- Volunteers will deliver approx. 5 presentations

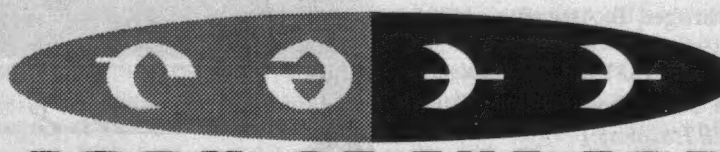


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Deadline Dec. 2, 4:30 pm Ph 492-3483

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# ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

## SALVADOR DREAM GET SERIOUS



**LOOK INTO MY EYES:** Russ Hlyne, Ray Garraway & Toby Peter, products of Grant MacEwan, from an angle that even Dali would like. file photo

**SALVADOR DREAM & PURE**  
The Rev Cabaret  
December 3

interview by Jason Chouinard

The name 'Salvador Dream' was inspired by an apartment full of Salvador Dali prints where the band used to hang out. This comes from vocalist Russ Hlyne, who wants "people to get real and legalize pot"—I think you get the 'picture.'

Hlyne, who also plays guitar, told me the trio met right here in E-town, where they

were studying music at the Jasper Place Grant MacEwan. It's obvious these guys are serious musicians; drummer Ray Garraway even went to LA to attend the Percussion Institute of Technology. From their wide range of influences (reggae and jazz to hardcore Ministry), the band have tried to forge a distinct and unique sound. It worked—their EP went to the top of the independant charts and the band was signed by Warner Music after just two gigs.

Returning from the eastern leg of a tour, the band is promoting their new release *UR*.

(The tour's highlight was exposure on the front page of the *Toronto Star's* Entertainment section—and, now, they've made the *Gateway's*!) They're struggling to be "successful without being cheese," as Russ put it.

He's getting annoyed with the music industry "gimmicks" and stage show bands. "It's too much about pretty-boy fronts—it should be more about *music* and less about show." He wouldn't name any bands in particular but when I asked him what he thought of Green Day, he exclaimed, "Their song 'Basket Case' sounds like a distorted

[version of] Rick Springfield's 'Jesse's Girl!' Play them back to back, you'll see—they're almost the same melody!"

Salvador Dream just want a little respect for being good musicians, which is why Russ prefers all-ages shows where people are there to "dig" the music instead of getting drunk and/or picking up chicks. Music is a very personal thing for Hlyne and he doesn't want to "preach" to anyone.

See for yourself when SD play December 3 at the Rev. Check them out if you're serious about music—you know they are.

SEE THE SHOW FOR FREE! COME TO 282 SUB @ 3:30PM  
& TELL GILES WHERE SALVADOR DREAM GOT THEIR NAME.

## Bringin' on the big boys of blues

**WILD CHILD BUTLER**  
Sneaky Pete's  
December 2 & 3

**PAUL JAMES**  
December 8-10

**BILLY BOY ARNOLD**  
December 16 & 17

previews by Bruce Stovel

Winter is setting in, but Sneaky Pete's, the new blues bar downtown, will be heating up the city in the coming weeks with some major out-of-town acts.

This weekend it's George "Wild Child" Butler, who began life as a sharecropper in Alabama. He is a downhome harmonica player in the vein of Sonny Boy Williamson, a gruff singer in the Howlin' Wolf mould and an earthy songwriter. His best-known song, "Lickin' Gravy," has the refrain, "You've got me lickin' gravy, woman, 'cause your meat's too high to buy"; his songs include "Rent Money Gone Again," "Crack Head Woman" and "Wedding Ring Blues."

Butler's followed next weekend by Paul James, the young slide guitarist and roots rocker from Toronto, and then on December 16 and 17 comes a major event: the first visit to Alberta of Billy Boy Arnold.

Billy Boy made his name playing in Bo Diddley's band, while still a teenager in the early fifties. Arnold wrote and played harmonica on many of Bo's early recordings; between them, Billy and Bo came up with the unique Bo Diddley beat, with its stop

personal presence make him a latter-day Muddy Waters, plays the club in January; after that, come the six-piece Burnin' Chicago Blues Machine (blues queen Koko Taylor's former band) and harmonica legend Johnny Mars.

Wild Child Butler and Billy Boy Arnold will both play in front of a local blues band, Roger Stanley & the Kingtones. They are blues pros: Stanley, the guitarist, played with Albert Collins during the latter's phenom-

**Sneaky Pete's, the new blues bar downtown, will be heating up the city in the coming weeks with some major out-of-town acts.**

time and Latin rhythms. Billy Boy also made some fine singles of his own at this time.

Sneaky Pete's (located in the basement of the Mayfair Hotel at Jasper and 108 St.) has been jumping since the Calgary-based acoustic act Triple Threat kickstarted it into life.

Beginning with the Wild Child, big-name acts will play in the bar week after week (along with local harmonica ace Rusty Reed on December 22 and 23).

Big Jack Johnson, a titanic figure from the Mississippi Delta whose guitar-playing and

enailed three-night performance here in 1992; the band's keyboardist, Graham Guest, toured the southern US this summer as a member of Chicago saxman Eddie Shaw's band.

Paul James, who has built up a following in Edmonton as a result of appearances at the folk festival, will also be paired with local musicians. And Big Jack Johnson will play with Wayne Berezan & the Groove, the fine Edmonton band who perform New Year's Eve at Sneaky Pete's.

### the check list

#### Haute Monde (\$15)

**PRO CORO CANADA** (Space & Science Centre/Thurs—Sat @ 8pm/451-3344): A fine choir performs Christmas songs before a spectacular laser light show.

#### Cheap

**THE HURON CAROL** (Myer Horowitz Theatre/Sat. @ 7:30pm): A food bank benefit show featuring Tom Jackson (North of 60) & local folk legend Bill Bourne.

#### Free

**LIVE AT SIX** (CJSR-FM 88.5/Sat. @...well, figure it out): An interview with the Wajjo Drummers, who will also demonstrate their African percussive style.



# THE LITTLE THEATRE THAT COULD

## SLACK DOWN UNDER Aussies move beyond Generation X

The Nostradamus Kid  
Princess Theatre  
December 1-5



review by Alex Tsang

This excellent movie's got enough explosions and car chases to shame anything starring Schwarzenegger! I counted two aliens, 52 ninjas, four babes, 12 explosions and read a bodycount of 26 on-screen kills....

But the first part of this Australian film details the experiences of a young man named Ken at an Australian Christian camp in 1956—where he develops a misdirected relationship with the pastor's daughter and becomes convinced the end of the world is nigh. It switches back and forth from this period to 1962, when, at university, he falls in love with the beautiful upper-class Jennie in a star-crossed boy-gets-and-loses-girl story. At the height of the Cuban Missile Crisis, Ken wins Jennie back by convincing her the end is near—then loses her when it doesn't come. (The movie further details the eventual

prosperity of all his friends as the few years go by, in contrast to his fate.)

This angst-ridden film is more realistic than most American Generation X (ack!) flicks in its portrayal of how shit just happens to us passively without any big, pretentious, hackneyed Hollywood reasons like passion, murder, betrayal, etc.; there are strong feelings and betrayal but the melodrama doesn't come from the director—it is a trait of the main character. Finally, there is a movie about the younger generation—not Generation X. (There's a difference.)

It stars a bunch of unknowns and they don't look like they've just been cast out of a modeling agency of aspiring 'actors' (read: waiters). This film was promoted as a "romantic comedy about the end of the world;" I did not find it that comic or romantic, and that part about the end of the world was actually small and merely a device. It just shows the desolate, miserable youth of Ken, who got screwed around in life and, before he knew it, turned 40.

This film makes one wonder about the futility and fragility of youth; if we don't run our lives properly, we'll waste our time when we're young and we'll have nothing to look forward, or backward, to.

## See this movie

Hard Boiled  
Director: JOHN WOO  
Princess Theatre  
December 4 & 5

preview by Stephen Notley

You may have heard the name John Woo. You may have seen *Hard Target* (starring Jean-Claude Van Damme). But until you see *Hard Boiled*, you haven't seen action.

Look at that photo. That's not a toothpick Chow Yun-Fat's holding; that's a pump action shotgun, and he knows how to kick people down the hall with it. This defines visceral. This invents impact.

Sure, there's the forty-minute action sequence at the end of the film that puts the combined American action films of the last five years to shame. There's the solid storytelling that sends the action into your heart as well as your gut. There's the magnetic visual style that turns a conversation in a restaurant into a sweaty, mesmerizing ordeal. But this stuff is a given.



courtesy of the Princess Theatre

### LET'S NOT CHEW THE FAT.

You have to see it. It's that simple. If you saw *Speed*, if you saw *True Lies*, you owe it to yourself. See this thing. See it.

## And this one, too

Killing Zoe  
Director: ROGER AVERY  
Princess Theatre  
December 1/2



review by Alex Bon Jovi

Though this is his first time directing, this is not Roger Avery's first time screenwriting. I heard he worked with some really popular guy [Quentin Tarantino] on some well-known movies [Pulp Fiction].

*Killing Zoe* begins with Zed (Eric Stoltz), a safecracker, arriving in Paris at the request of his old friend Eric (Jean Hughes Anglade from *La Femme Nikita*) to help in a bank robbery on Bastille Day. But Eric and friends turn out to be a gaggle of impulsive junkies in need of drug money—they have no well-defined plan to break into the bank. They hold it up anyway...

From here on, the story is a plethora of desperation and tension. It delves mostly

into the psyche of the hedonistic, one-track-minded junkie Eric and his mad delusions of grandeur. There is no filler in the film, with sex and violence for voyeurs and right-wing, conservative censors alike.

Avery says he found the film a vehicle for his vision of 'twentysomethings' and finished the script in a week. (I didn't see it as specifically relevant to 'Generation Yeech'

**There is no filler in the film, with sex and violence for voyeurs and right-wing, conservative censors alike.**

myself.) The production is top notch, the direction is unnoticeable (good for a first try) and the acting is 'very' convincing—no hammy speeches that will be parodied on *Saturday Night Live* here.

Avery further states that the bank's labyrinth-like layout and the deep red walls parallel Eric's descent into madness. But it doesn't matter—you will only see a pretty cool film. Its psychological profiles of these psychos helps distinguish it from other bank-heist flicks.

THINK THIS PAPER'S A JOKE?

Find out to what extent at the general meeting this Friday @ 2pm in 282 SUB. The Entertainment meeting shall follow (and that's not a joke).

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TO WASTE GOOD TALENT.

NEXT ISSUE: Our first & only readers' poll (and your chance to win stuff!)



## T E A T R O

## SURVIVING ANOTHER CHRISTMAS AT HOME

*Some Assembly Required*  
Kaasa Theatre (Jubilee Auditorium)  
until December 11



review by Suraiya Rampuri

So Christmas is right around the corner: Embrace the family. Eat some turkey. Lock yourself in the basement. Forget the turkey, carve the tension instead.

*Some Assembly Required* takes you into a home driven by order, and nearly void of acceptance and understanding. And, on this Christmas, eldest son Warren returns to mend the broken ties of communication in this helter-skelter family.

Take the stereotypical DAD. He runs his life with frightening order, and has patterned it after the mighty elk: you seek out a mate, spar with other men to win her and then take her back to your place in order to

procreate. As for child rearing, well, hey you have them, and then they go do "kid" things...

The mother is like a barnacle; she's not going anywhere or doing anything. She is anti-social and hasn't the heart to put herself out for anybody. She is the only truly sad character—there is no humour in her.

Warren is bound to the guidelines set out in the *Handbook of the First-Born*. Brother Gordon is not dealing with anything; he has locked himself in the basement. And sister Stacy spent some time with the men in white coats.

The characters are caricatured, and this is where the comedy originates; each actor plays the stereotype out to its hyperbolic heights, and to the crowd's delights. The inadequacies of their family unit are encountered quietly—like in subtle one-liners. But then each situation is blown up to fill the theatre.

The set is all ordered chaos; everything has its place, with everything in its place—the problem is winding through the order, because that's where the chaos enters.



Rodney Gitzel

"HERE, LET ME COOK THAT CHICKEN FOR YOU, HONEY."

## Insanity, anger &amp; spittle—that's Shakespeare

*Richard III*  
FAB Media Room  
November 26

review by Sir Ehya of Rampuri

I just don't think Bill had this in mind when he wrote *Richard III*.

The room was dimly lit by blue floods. A grid-wire fence was set up separating the actors from the audience. Haunting moans rained down onto the stage from a chorus of three voices perched high above. There was a steady clanging, like the sound heard at a harbour on a foggy day.

Each actor was moving randomly, back

and forth across the stage, hopelessly lost. Each wore ruined, dirty clothing, paired with heavy-soled shoes. No one had the same style of movement; without speech, the actors presented their characters to the audience. Yet one thing was present in the face of every player: despair.

The steady clanging increased in frequency. The clanging finally stopped, and Richard entered the spotlight. He was dressed like a hobo: the pants too short, the jacket tattered, a feather in his fedora.

Right away his arrogance, and insanity, filled the room. The haunting chants became mocking voices. And he delivered his intro-

ductory speech. The madness possessing him was portrayed with frightening authenticity; moments of lucidity were followed immediately by flashes of passion.

That basically sums up the play right there. *Richard III* is about what happens when reason is defeated by lust and passion, and how people are trapped by their own desires when they haven't the ability to attain them rationally.

All of the dramatic elements were circa today. The vast majority of the lines were delivered on waves of anger, marked by bulging eyes, strained neck tendons, lots of flying spit. (It was kinda dangerous to be in

the front row.)

Even the lines that were delivered with tenderness or sorrow were hard to endure because they were delivered so truthfully. The acting was compelling, the (bloody) story timely.

There is much to be said for subtlety, and I think a dose of it would have allowed the audience to really listen to the words, rather than flinch at the sound.

However, this was a truly innovative approach to Shakespeare, and the actors succeeded at conveying the message of the play.

Even if it was force fed.

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# V I S U A L

## TOO PRETTY FOR ITS OWN GOOD



CAN ART BE TOO BEAUTIFUL? One of Ryoji Ikeda's pretty prints. file photo

Works 1979-94  
by: RYOJI IKEDA  
FAB Gallery [until December 4]  
Edmonton Art Gallery [until Dec. 11]



review by Ryan Whyte

Ryoji Ikeda has all the makings of an interesting artist: he doesn't care about selling his work, he is a technical innovator, he wishes to break down boundaries between painting and printmaking. He blurred the line between art and life by transforming the wireless radio station in his home town of Nemuro, from which he takes his imagery,

into a studio; his career has been a long, circuitous search for a now rediscovered home.

So why am I bored by his work? Ikeda wishes to deal with the structure and function of memory; he attempts, even, to lay out his life as evidence, yet he is trapped firmly within a set of aesthetic values which do not allow let his intended themes to live and breathe.

These prints are beautiful. I cannot read the lovely drama of "Repassage from Mirror Face" as anything other than irresponsible prettification. The inserted, illegible text doesn't function conceptually; it takes on the look of a symbol, but functions merely as a formal device against which other formal devices are balanced, in order to make a

pretty print. The obvious associations with geological strata as a form of memory are a nice touch—again subsumed by the overall concern with design.

"Floating Wall," like much of Ikeda's work, nearly succeeds. The square of text here devolves into a pattern of tiny orgasmic spurts, a web of primal memories, conveying the frantic human urge to unearth, to remember, to communicate.

The limitation placed on these prints is an overriding concern with balance, with the decoration of surface, with a kind of safe flatness, that prints naturally tends toward. Ikeda loves the process of printmaking, and that is his downfall: the pleasure given by the innate lushness of the print has seduced him.

(This emasculates printmaking as a whole.) Ikeda's most recent work is repetitive. He claims he has little intention to sell his works, yet all round I sense the uncomfortable thinness of commodification; why else would an obviously imaginative man repeat his ideas so relentlessly?

The trip upstairs in FAB Gallery, and back in time, is reoxygenating for this reason. Here is pre-aesthetic-straitjacket Ikeda. The sheer straightforwardness of placing an X, indicating "the power of human fundamental existence," above, say, a photo of a group of children, avoids much of the concern with surface decoration found in his later prints.

In the end, I find myself in the ridiculous position of critically analyzing another man's diary. Ikeda, I think, is genuine in his desire to heal himself through art. What his injuries are is irrelevant; we all have wounds. He has been kind enough to display the process—so go and make up your own minds.

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# SPORTS

Sports Editors Allison Boychuk & Peter K. Pachal 492-5068

## Pandas reign in volleyball land

by Shannon Rackette

Another chapter of the Armageddon files was written this past weekend when the University of Victoria came to the University of Alberta. After two weeks of intensive training and no competition the Pandas needed to be fed. Fortunately Victoria has been fattening up their team. On Friday night, with thousands of fans in attendance, and amidst cannon fire, fireworks and an appearance by Krusty the Clown, the not-so-cuddly Panda Legion took to the court.

It was obvious Saskatchewan had warned their western friends. Ready, the Vikes looked good.

Unfortunately for them, that was all they did. Cheri Lansdown lead the offense early off and before the befuddled Victorians could respond MadDog Jenkins and the Dumpstress Pribylova had joined in. Under the assault by the rest of the Bloody Femmes the game was soon over.

The next two games followed suit and Friday night was yet another victory for the Albertan Warriors.

Saturday, the woman Dreadnoughts started slow. But as the game went on, realizing Victoria couldn't keep up, the Pandas picked up the pace. Instantly the merciless Squad of Death was on top of the defenseless Vikes. Three up, three down. Like lambs to the slaughter Victoria came to Alberta.

After the second slaying of the Vikes I was able to catch up with Christy Halat as she squatted atop the prone figure of an unconscious opponent. "Saturday wasn't as good as last night, Friday was definitely better," she said as she tore the arm off of her enemy.

Between mouthfuls of flesh Halat grunted, "We hadn't played for two weeks, so we were really enthusiastic."

While the rest of the coaching staff dragged another comatose Vike off to the confines of the Panda's dressing room/kitchen, Laurie Eisler paused to comment.

"We've got our own goals." Eisler's explanation for the slow start on Saturday was, "we weren't ready, it's a tough game to play when you're not ready."

Saturday the team came together enough to destroy their opposition. "We didn't prepare specifically for Victoria," said Eisler.

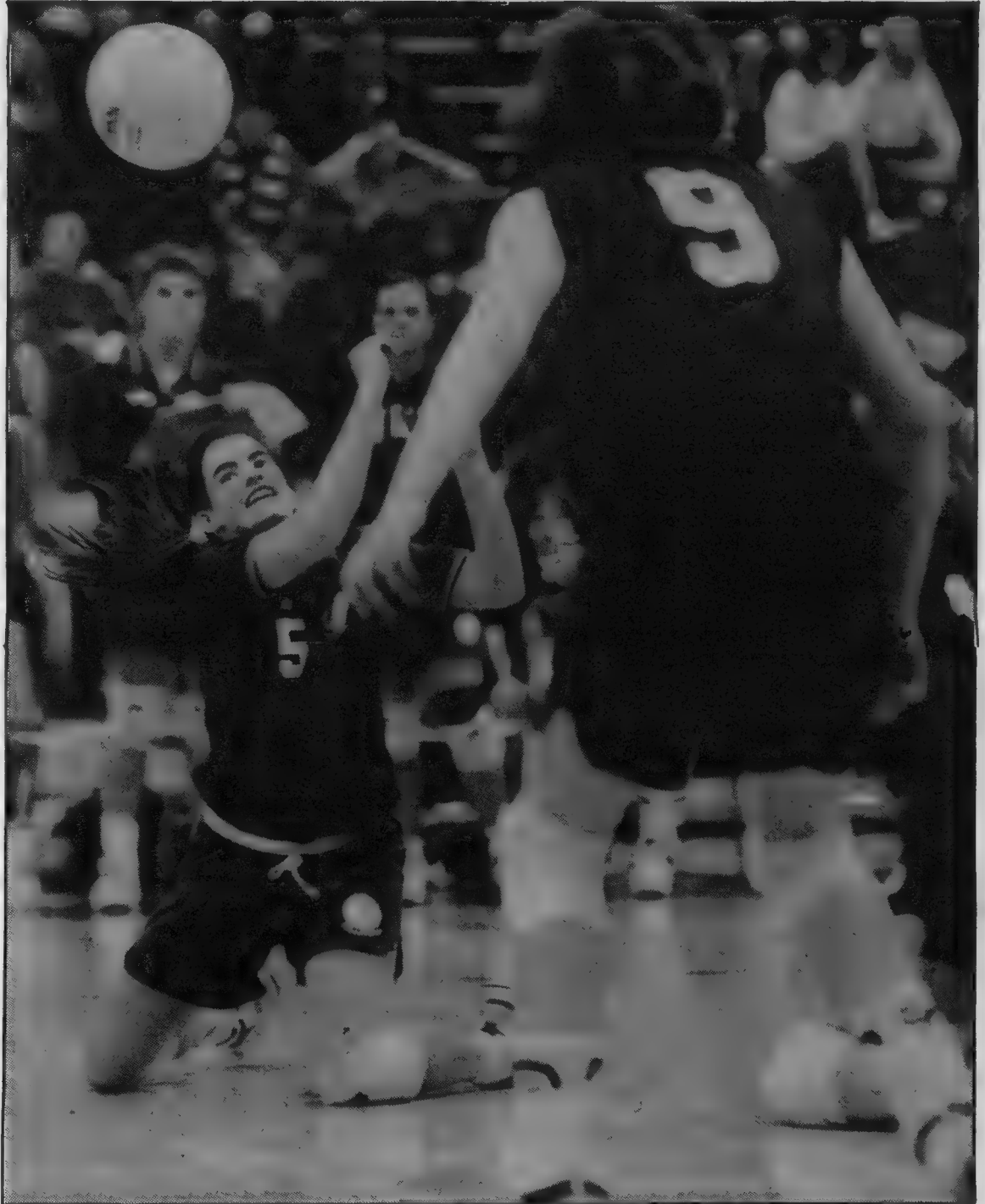
The team wrapped up their 1994 season undefeated with a record of 6-0, and thirsting for blood.

"We've got stuff in the works, we've got plans," mentioned Christy Halat.

Although Laurie Eisler goes on the record as saying, "We traditionally take Christmas off," she also lists the team's priorities for the next five weeks as "number one is school, number two is physical training." Cheri Lansdown expressed the team's feelings when she said: "We are all looking forward to our break."

Unfortunately, Cheri and the team will have to wait until after the season before receiving any time off. Inside sources have revealed that immediately following exams the Pandas will board a US military flight for an area referred to by the US Army as "Area 97." This restricted area lies somewhere in the Rocky Mountains and at this high altitude the team will be trained in the art of killing.

The US Army feels the Panda's



Mike T. LaRivière

On a rare play, the Vikes actually make contact with the ball. Wow. Imagine that.

natural instinct for violence will only be enhanced by the extensive training.

The next Canada West action for the first place Pandas will be January 6 and 7 as they venture to Calgary

to take on the only team that they were unable to defeat last season—the Dinosaurs.

## The hockey Olympians are coming to town

...and it could be the closest thing this year to seeing any NHL players hit the ice

by Peter K. Pachal

Ever wonder what the Canadian Olympic hockey team does when there's no Olympics?

Well, they probably eat a lot of junk food, but they'll also be playing the University of Alberta Golden Bears hockey team at 7:30pm this Friday night.

The National team's roster has many experienced players and will include former Edmonton Oiler Glen Anderson.

"They've got a good lineup," said Bears head coach Peter Esdale. "They've got a lot of players that have played major, junior and in the international hockey league."

The Bears and the Olympic team have faced off four times in the past, and the Bears are 1-3 against them. Their sole win came in 1979, a 5-4 overtime victory. The Bears hope to put on a similar performance Friday, but also have the unique concerns of a university team.

"Anytime you get a chance to be exposed to a team of this calibre, it's good for you," said Esdale. "But having said that, this is a really hectic time for us right now. We've just got through the first half and now we're worried about exams."

Many of the Bears are in

**U of A Golden Bears  
host  
Canadian Olympic Team**

**Clare Drake Arena  
Friday, December 2  
7:30pm**

challenging University faculties and defenceman Mark Goodkey is an Academic All-Canadian.

"The academics are a very high priority for us," stated Esdale. "If you don't have that component, there isn't any hockey."

The Bears will put on the best

game they can, though, and a victory isn't out of the question.

"We're going to have our hands full," concluded Esdale. "Every guy is going to have to be at the top of his game to be competitive, that's for sure."

The team may also be in for an early Christmas present.

Barclay Pearce's suspension has been lifted and he is now free to return to the team anytime. Pearce was suspended earlier this month for taking too many questionable penalties. Head coach Peter Esdale hopes he will see a more disciplined Pearce when he returns.

"He has to come back with a good attitude. Period. And if he's prepared to do that, we'd love to have him back."

Last year Pearce was second in overall points on the team with 32, second only to the now-departed Todd Goodwin. This year Pearce is currently tenth with seven points

after only nine games.

Although Pearce is free to return, he won't be skating with the team just yet. Pearce will take a little more time off to review his position.

"I've got some time to think," said Pearce.

"When Barclay comes back, I

**"He has to come back with a good attitude. Period. And if he's prepared to do that, we'd love to have him back."**

**—Peter Esdale on  
Barclay Pearce**

want him whole—heart, soul, and body," added Esdale. "He's got to be 100 per cent."

Pearce and Esdale discussed the situation Monday and they are both optimistic about the future.

"We had a good discussion," said Esdale. "Basically I told him that

there are certain things we expect from him and they're the type of things I expect from any of my players."

"We talked on Monday and he let me know what he expects of me," said Pearce. "I just have to decide."

The team will still be Pearce-less when they face off against the Canadian Olympic team on Friday. But hopefully the new year will see the team graced with his presence.

"He knows what he has to do and really the ball's in his court," said Esdale. "He knows we want him back."

Pearce is expected to make his decision within the next two weeks.

**BEYOND THE BREAK:  
BASKETBALL,  
GYMNASTS, ETC.  
READ IT.**



# Gymnastics today

by David Hume

Swinging on the bars and tumbling across the floor, the men's and women's gymnastics teams are ready for a new season.

Gymnastics is a graceful combination of control, power and spirit, and the action here at the University of Alberta is free.

The men's gymnastics team begins its season this Friday hosting the University of Calgary team. In his second year coaching the team, Jim Hill hopes for a better season.

Joined by assistant coach Mark Rose, previously a team member, Hill coaches ten eager athletes including team captain Joel Dacks 'who is "looking forward to Friday" as it is an "early in the season" glimpse of Calgary's team. On Friday evening, warmup is 5:30pm and the competition begins at 6:30pm in Van Vliet.

Last year, the women's gymnastics team was blessed with Tammy Bazian, who won the

individual national title. This year, she has returned to the team as coach. Along with assistant coach Melissa Weber, Bazian also has ten eager athletes to aid. Their first competition is a green and gold intersquad battle next week.

The competitions this week and next launch the season, which finishes in 1995 with Canada West in Winnipeg and nationals in Calgary. "The season looks optimistic," adds Dacks.

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## Den Scraps

Even the realm of the Canada Interuniversities Athletics Union must submit before the power of final exams. Thus the regular seasons for basketball, hockey and volleyball are coming to a close, if they haven't done so already. Best of luck on the exams, kids.

### LOSS OF SERVE

The University of Alberta Golden Bears volleyball team is in Saskatoon this weekend to take on the University of Saskatchewan. The Bears are 4-0 so far in their matches, first in the CWUAA. Saskatchewan is a close second, however, at 3-1. Alberta swept Victoria in their last tournament and Saskatchewan fared 3-0 and 2-3 against the Calgary Dinosaurs, splitting their last tournament.

### THE RACE IS ON

The University of Alberta basketball team has three players in the top 15 Canada West scorers. Greg DeVries is fourth with 152 points, Murray Cunningham seventh with 98, and Scott Martell comes in eleventh with 92. The man to beat is Calgary's first place Richard Bohne, with 198. Which is also his team's combined IQ.

### MARK SOUCH

No real news here, I just like to say the word "Souch."

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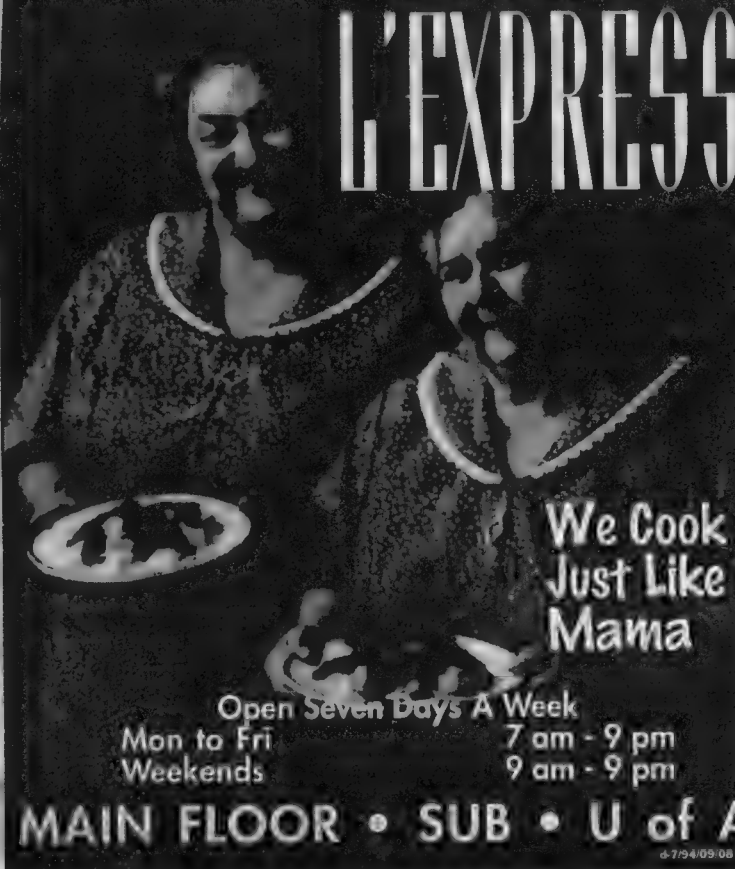
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Pete Pachal

## Campus Heroes

The game is tied at four. Overtime ensues. Both players prepare and look each other in the eye. The whistle is blown. It's a battle of wills; of who wants it most. A shot is taken. It's good. The victor celebrates in exultant joy while the defeated party is branded "loser."

That's kind of how Pandas point guard Kristy Wiebe whipped my butt playing one-on-one basketball yesterday. I got four points, but mostly 'cause I'm 6'4" and she's 5'7".

The Pandas uniform numbers start at #4, and the lady to bear that anchor is none other than Kristy herself. Appropriately so as she is a point guard for the team, thus the cornerstone of all key plays.

"I love being a point guard. You kind of control the game. You make more decisions on the offence; you have more control and you handle the ball a lot more too. It's always been my job. I couldn't try being a wing player."

A native of Androssan, Alberta, Kristy is in her second year with the team and is in the faculty of Physical Education. Only 19, Wiebe is more concerned with the here and now than post-graduation.

"I haven't picked my route yet. I was thinking of being a Phys Ed teacher. I'd like to have my summers off. But I'm taking a teaching class and I don't really enjoy it that much."

Kristy is one of the many athletes that are all too familiar with the ordeal of playing with an injury. A week before the Pandas' first exhibition game this year, Kristy injured her ankle in practice—a third-degree sprain. Kristy returned to the lineup when the team participated in a pre-season tournament in Manitoba. Her ankle has not yet healed completely, however, and it is bothersome to her when she plays.

"Every once in a while, I'll just go the wrong way or land on it the wrong way and it'll be pretty painful."

Physical therapy for her injury is ongoing. Kristy used to endure it five times a week, but is now down to three. In addition to the physical consequences, there is a mental burden to bear.

"I had worked hard all summer. Then I got hurt and was out for a

month. It took a lot away from my endurance. And just to be watching my team [instead of playing]—it got me down a lot. And it was hard getting out of it, but I'm starting to come along I think.

"I guess in ways it motivated me, but I think I'd rather not go through it at all. I think it got me down more than it ever helped me."

The sports talents of Kristy Wiebe aren't limited to simply basketball. Kristy is an accomplished soccer player as well and once aspired to be a university crossover athlete. This wasn't possible though and she had to make the decision to pursue a season that started in November rather than September.

"It was a really tough decision. The soccer season doesn't last as long for one thing and basketball is more competitive at the university level, I think."

Kristy fills some of her summers kicking balls rather than dribbling them and doesn't completely discount the possibility of her playing soccer again.

"With soccer, there's a lot higher level [of competition] outside of university. So when I'm done basketball, I can always go to soccer."

Although only in her second year, Wiebe has undertaken more of a leadership role with the team this year, as the Pandas are a very youthful bunch. The only veteran is fifth-year Karen Brydon. The rest of the team includes rookies, second-

# FANTASTIC FOUR



Mike T. LaRivière

Here's one Kristy Wiebe about to embarrass one Pete Pachal. Guess who's who.

years such as Kristy, and three college transfers.

"I think it's [my role with the team] changed a lot. Last year I was really young. I came in as a second point guard to Brandi Deleeuw. I had to play to prove myself to my team, I didn't just play to help my team out."

Was she successful?

"I gained respect, I'm sure. This year it's different. I'm one of the most experienced players on the team at playing at the university level. Now I'm supposed to take on a little bit more leadership, I think,

but it was hard when I was out since I was away from the team. I wasn't playing with them at practice. You lose a lot of attachment to your team.

I couldn't be leader when I wasn't involved."

Happy Holidays, Kristy. You've earned 'em.



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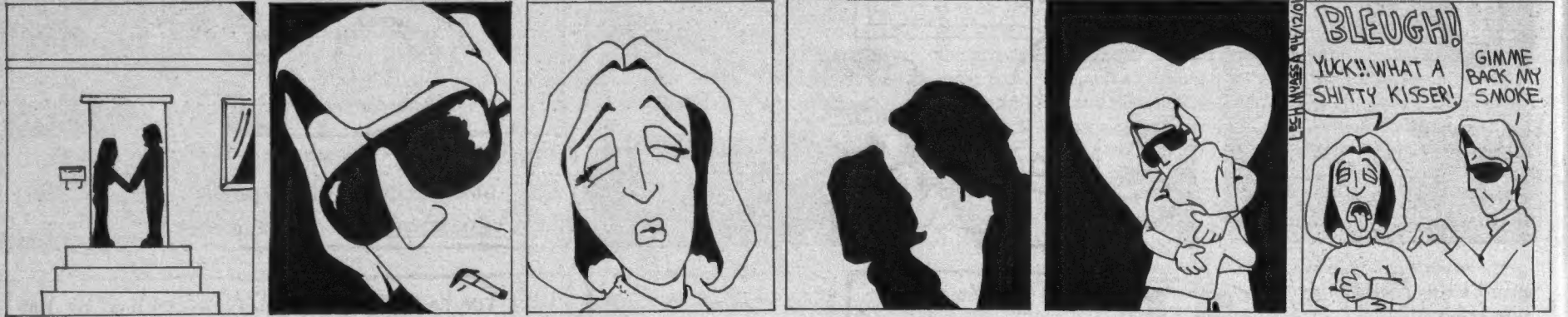
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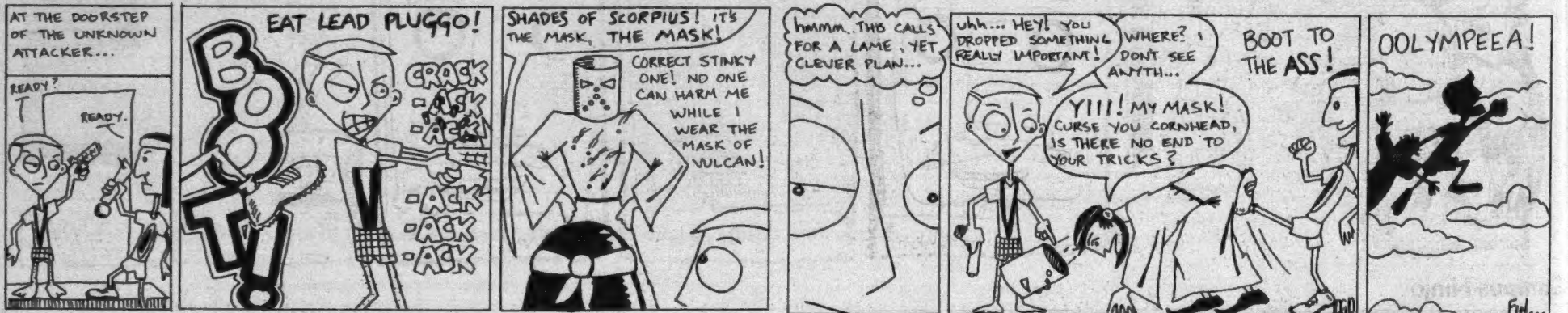
# COMICS

Managing Editor Tami Friesen 492-5178

## Porky



## Cornhead



## Asparagus



## Plato



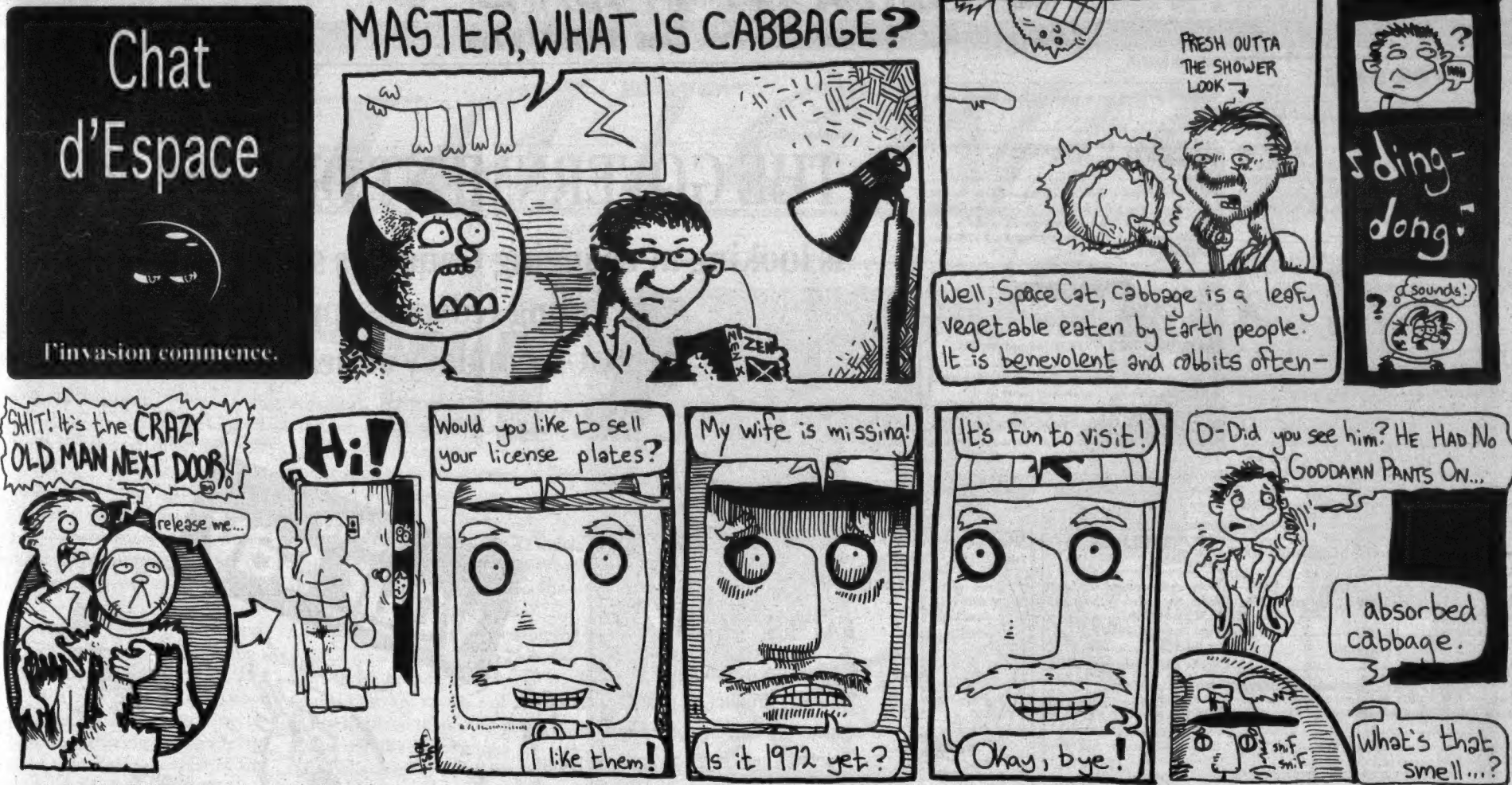
## Penus And Vajyna



Keep on truckin'...page 8



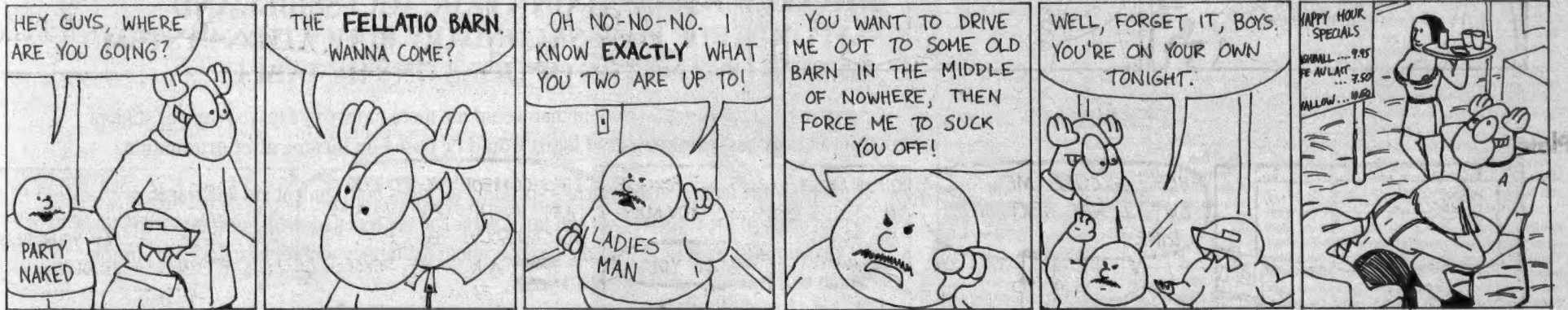
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**One idea:** the federal government could replace the cash transfer with a new permanent \$2 billion loans and grants system. This option could put about \$10 billion more into the post-secondary system over a ten-year period and improve access to post-secondary education.

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